

THE GREYHOUND

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LOYOLA COLLEGE

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The Bookstore has acquired new and larger quarters on the second floor of the Student Center.

Student Center Space Changes

By Ed Gaimor

In an effort to better utilize the space available on campus, the project of space re-allocation was undertaken over the summer months. The result of this reorganization has been to provide more room for the student bookstore and to free the facilities of the Student Center for student activities, particularly student government.

The most obvious change in the Student Center is the replacement of the student lounge area with the newly enlarged bookstore. According to Dean Sedivy, the move will enable the store to offer more services, including the sale of popular paperbacks. The student lounge has been moved to the area which formerly housed the offices of Deans Sedivy and Yanchik, necessitating a noticeable decrease in the amount of usable space available to the students.

Ground Floor Changes

The entire ground floor of the Center has been reorganized as well, with the exception of the Security Office (21). The room formerly occupied by the bookstore now serves as a student game room, offering pool and air hockey, among other amusements. Student government now makes use of the offices occupied last year by the Communications Arts

and Sociology Departments, with the faculty members bound for either the Jenkins Library Building or the old maintenance building near Butler Hall. All other ground floor offices can be located by consulting the directory in the Center lobby.

The re-allocation of campus space has not stopped with the Student Center. With the movement of the Graduate Division offices into Cohn Hall, Loyola no longer has an auditorium. There is a tentative plan to convert the third floor of the Jenkins Library into a lecture hall, though, according to Dean Sedivy, there will be no work on such a project in the near future. "Architects are still being interviewed about the problem", Sedivy explained. "We really aren't sure what we're going to do with Jenkins."

Project Called Success

Despite the problems created by the reorganization effort, both Dean Sedivy and student government president Ed Hanway view the project as a success.

"The Student Center facilities are something that we really nagged them about all last year," Hanway said. "It definitely makes for a better atmosphere around here, with the building occupied entirely by students."

Rehnquist Discusses Law Careers

William Rehnquist, Supreme Court Justice, delivered the opening address of the Guest Speaker Series at the freshmen orientation on September 11.

Mr. Rehnquist, who went to the Supreme Court after serving in the Justice Department, is generally considered to be a conservative member of the court. He assumed his post in 1970 as an appointee of President Nixon.

Varied Law Opportunities

The topic on which Mr. Rehnquist chose to speak was that of the varied opportunities currently open to law school graduates. Turning first to the stereotype of the trial lawyer, Mr. Rehnquist described the particular qualities which a successful trial lawyer would need. He explained that this type of attorney needed a "flair for publicity" and had to have an ability to manipulate a jury. By contrast, an appeals lawyer called for a man with a more "intellectual turn of mind;" in addition, he should have an affinity for the fine points of law. His talent is more for the substance than for the drama of law.

The business or corporate attorney has as his special interest those aspects of business which involve legal rights and obligations. His work includes such varied topics as merger negotiations and contract writing, and their expertise often lands them

executive positions in business. Mr. Rehnquist noted that attorneys in this field must have an interest and a "feel for business."

Two new areas that are opening up in the legal field are those of legal counseling and of public rights lawyers. Counseling attorneys, Mr. Rehnquist explained, must have a talent for placing

themselves in the client's position in order to give them the best and most realistic advice. Public rights lawyers are those engaged in defending the rights of certain groups, such as consumers, environmentalists, and various ethnic groups. The primary qualification for these attorneys is commitment to the

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"Balanced Program"

Weihs Assumes New Programs Post

By Scott Knox

In the midst of Loyola's ongoing facelift, some modifications of key administrative positions and personnel are being carried out with little or no fanfare. One such modification which is likely to have an impact on the social atmosphere and programs at Loyola involves the Student Personnel office. A new position, that of Director of Programs, has been created to assume many of the responsibilities once held by an Assistant Dean of Students.

Filling this position is Mrs. Betty Weihs, a recent arrival at the Evergreen campus. Mrs. Weihs, who has received a BA in Physical Education from Radford College in Virginia, as well as an MA in Guidance, appears well-suited for the tasks facing her. In the 1 1/2

years that she has resided in Baltimore, she has held a variety of supervisory positions in programs for all age groups sponsored by the Baltimore County Recreation Council.

Mrs. Weihs sees three primary areas of responsibility as Programs Director in the Student Center: (1) the presentation of a full season of social events, such as concerts, speakers, and plays, (2) coordination of present programs in the Student Center as well as the implementation of some innovations, and (3) realization of the maximum potential of Student Center facilities. In her capacity as Director of Programs, Mrs. Weihs will be working closely with Dean Yanchik, Dean Sedivy, and members of the

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Mrs. Betty Weihs

nd.

Saga Takes Over Food Service

By Mike Gavin

In response to a number of student complaints and requests, the college has engaged a new food service company to manage both cafeteria and snack bar service in the Student Center. The company, Saga Food Service, will also run the Millbrook Club in the basement of Millbrook House.

Students Request Change

Dean Yanchik stated that the primary reason for the change was "simply because of the requests of many students for a new food service." The Dean went on to explain that determining the effectiveness of a food service operation "is a constant process of ongoing evaluation; one that begins when a company walks in." He concluded from the response of the students that it was time to make a change.

When asked why the college

had chosen Saga, Dean Yanchik explained that it was because of its national reputation in the food service industry. When asked if the bid price had been a factor in their decision, the Dean replied that "they were certainly not a budget-priced operation."

New Policies Established

Cal Cavalier, new Food Service Director, explained two new food service policies that he would implement this year. These would include restrictions on "seconds" and the use of food service ID cards. As it stands currently, students are not allowed seconds on food at breakfast or lunch, but may take seconds on the "extended" item, i.e. casseroles and chop sueys, at dinner only. Each student will also be required to show his ID card when going through the line or coming back for seconds. Mr. Cavalier stated,

Both of the measures, Mr. Cavalier explained, were intended "to protect the students' dollar...from being wasted" by students not on the meal plan.

Millbrook

Begins Carding

The Millbrook Club will also begin stricter identification procedures for students this year, according to Dottie Kunzmann, Manager of the Millbrook Club. According to Ms. Kunzmann, there will be an attendant at the entrance in the evening to card all students. In the area of improvements there is to be an expanded menu, with more varieties of sandwiches and hot food. The club plans to keep substantially the same hours as in the past, open from 11 a.m. to 11 p.m. Monday through Thursday, 11 a.m. to 1 a.m. Friday, and 5 p.m. to 1 a.m. Saturday.



Cal Cavalier, new Food Service Director, has instituted changes designed to "protect the students' dollar."

Sellinger Speaks at Orientation

By John O'Connor

On September 10, the Loyola College Freshman Class of 1973 gathered at Maryland Hall in order to begin a day of orientation into the basic aspects of student life at Loyola College. After a late start, the program for the day began with a language placement test.

Immediately following the testing, the assembly of freshmen moved out into the sunny clearing in front of the Old Library Building. Seated on the grass in front of a small podium, the newcomers were cordially welcomed by various staff members and Father Sellinger. In a short talk, Father Sellinger emphasized the idea of Loyola being a learning institution more so than a teaching institution. Each student is given the opportunities to educate his or her self, while the school intends to learn from experiences with the students. In relation to this, Father Sellinger also spoke on the responsibility of the individual student in accepting the

challenge to learn.

Having been welcomed properly, the Class of 1973 was divided into groups of about ten each and taken on tours of the campus. For many of the freshmen these tours were of no help at all. Either they were already familiar with the campus or, as a few stated, they were more confused than helped by certain group leaders. As for those who were not familiar with the Loyola campus, the group tours were a welcome part of orientation.

There was a lunch break and then the freshmen proceeded to various assigned places, where they met with their advisors and other students of the same major. After this, everyone was pretty much on his own.

Barbecue chicken, along with salad, rolls, and soft drinks, was offered to any starving freshman from five o'clock until seven. As another added attraction, a mixer was held from nine until one. The band was "Grapes of Wrath" and the Student Union was crowded with freshmen.



The asphalt and lines on the parking lot are a physical rebuttal to those who contend the Administration never gets things done. Not only can fire engines now get through, Dean Sedivy assures us, but there are actually more spaces than before.

Weih

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Student Center Board, a student advisory group to be appointed by S.G. President Ed Hanway.

In discussing possible innovations, Mrs. Weih noted that several operations and programs are or will soon be underway. These include:

- the publishing of a monthly bulletin of Student Center programs and activities

- decoration of the lounge area in the section of the Center formerly occupied by the Student Personnel Office
- the initiation of an Arts and Crafts class for all ability levels under the guidance of an experienced instructor

- the purchase of subscriptions to various current periodicals for use in the lounge areas.

Despite her relative newness at Loyola, Mrs. Weih expresses high hopes for the achievement of a balanced social/recreational program at the college. Anyone wishing to contact Mrs. Weih may do so in her office in the Student Center basement, U-13.

Rehnquist

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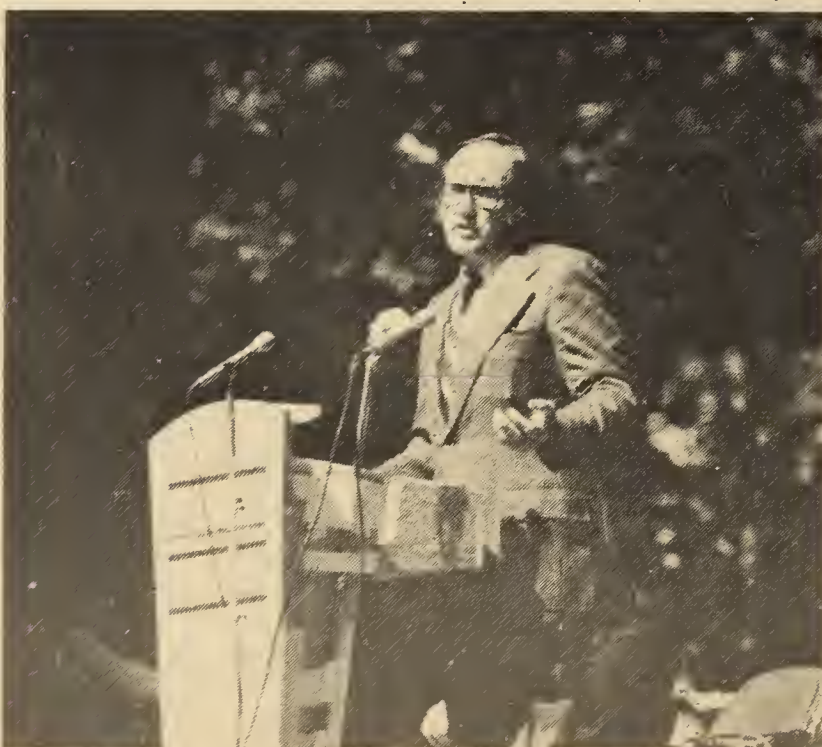
cause.

Turning to the qualities that a prospective law student should have Mr. Rehnquist stated that the student should have an "ability to use the language" as well as "familiarity with those who have used it." He specifically mentioned that students should have an "ability to express ideas well in writing."

Quiet on Watergate

In the question and answer period following the talk, Mr. Rehnquist gave a detailed answer to a student's question concerning the responsibilities of a law clerk, an important position for a young attorney to secure. Mr. Rehnquist explained that the principal functions of a court clerk were to sift through all applications for appeal to that court and to draft opinions for the judge presiding in the court. He did, however, maintain a strict silence on questions put to him about Watergate because of a probable hearing before the Supreme Court on the Nixon tapes.

The GREYHOUND needs a cartoonist desperately. We could also use a copy editor. Reporters, of course, are always in demand. Wouldn't you like to see your name in print? Come over to the GREYHOUND office, in the old Toad building. Hours flexible, pay—a labor of love.



Supreme Court Justice William Rehnquist makes a point during the course of his Orientation address.

The Loyola College Chess and Checker Club will hold its first meeting of the 73-74 school year on 9-27 at 3:30 in Rm. 205 in the Student Center. If you cannot make it at this time, contact Dr. Reddy in Md. Hall, Rm. 504.

Chess sets and boards will be available through the Student Center office, Rm. 13, by leaving I.D. card with Mrs. Lalik.

The Health Service has been moved to the old lounge in Butler Hall. Its hours will be 9-12 A.M. daily, and also 5-8 P.M. Tuesdays and Thursdays.

Jurisdiction over parking has been shifted from Dean Sedivy to Security. All questions and complaints concerning parking, as appeals from tickets, should be taken to Sgt. Carter, Rm. 21, Student Center basement.



Students and bees bask in the sun in the newly created mall outside the student center.

Image SG problem: Hanway

By Ed Gainor

Student Government president Ed Hanway believes that he'll have to fight a rough battle this year; not a battle against the administration or against a restrictive budget, but a battle to restore SG's image in the eyes of the students. Hanway attributes this image problem to a lack of cooperation on the part of last year's senate, and he spoke frequently of the "internal bickering" and "petty politics".

"The senate got some bad press last year," he understated. "It was their own fault—there was a lot of internal bickering, and a few people really messed things up." He was quick to add that he intended no criticism of the present senate, referring to it as a "good group of people" which can be effective "if they remember their job."

The student government's new leader feels that the problems with the senate affected more than just SG's image, however. He stressed the need for this year's senate to "take over" more with regard to the work of the Student Life Commission. "The SLC has a big job this year; they'll have to turn away from the housing hassle to other things," Hanway said.

"We can work much quicker if the senate will take over some of the homework; for example, formulating its own proposals rather than coming up with an idea and leaving the paperwork to the SLC. Some of that stuff really bogged us down last year."

The improvement of SG's efficiency and public image is Hanway's #1 goal for this year. "Mike Losasso, myself and the rest of the student government have to work together to show that the SG is a valuable asset," he said. "We have to prove that student government works."

The SG's president has several other things on his mind as well. He indicated that he expected to see the publications committee "get off the ground" this year. "They did some good things last year," he said, "but they can do much more this year." He also cited the seemingly never-ending discussion about the activities fee, which he remarked hasn't been raised in about 4 years. "They offered us a raise in the activities fee this year—an arbitrary figure of 6 dollars. We turned it down; I can't see the sense in hoarding money. When we get some money we ought to have something definite to spend it

on." He mentioned lecture series and major concerts as examples, explaining that such activities would almost inevitably operate at a financial loss, and could be subsidized with funds from the activities fees. "But only if that's what the students want," he reminded. "You don't just shovel money into the treasury and then try to think of ways to spend it."

Hanway indicated that the SG and the administration had discussed a plan to distribute a brochure to students and parents, listing what activities could be offered and at what cost. "They could decide what kinds of things they want and how much of an activities fee they're willing to pay," he said.

The head of student government sees his own role as more that of a worker than a leader, and almost always spoke in the first person plural. The word "I" was a rarity; it was usually "we", "Mike Losasso and I", "student government", or something similar. He expressed fear that a president might lose his sensitivity to the problems of the students, and voiced the hope that a "good rapport" will be maintained between himself and the student body.

Senate Holds First Meeting

By Susanne Fick

The Student Senate convened for the first time this semester on Tuesday, September 18, at 4 p.m. in the old faculty dining room. The meeting was brief and generally quiet as there was no prior agenda.

As President of the Senate, SG Vice-President Mike LoSasso chaired the meeting. The first point of business was a proposal to change the Senate voting procedure from a show of hands to a roll call vote. This would be in effect for votes on by-laws and ordinances.

One purpose of the voting change proposal is to let the students know how their representatives voted on important issues.

Additionally, it was felt that the motion was needed to determine which senators are allowed to re-introduce a defeated bill. Under parliamentary procedure, only a person who has voted in favor of a defeated motion may re-introduce it. A roll call vote gives a permanent record of the voting for reference.

After a short discussion a vote was taken and a 7-7-1 vote was recorded. The chair considered breaking the tie but since there had been confusion on the proposal's purpose discussion on the proposal was continued. It was followed with another vote in which the motion was carried.

Complaints about the amount of work involved in holding mixers in the cafeteria were then brought up by a senator. The problem centers on having to move all of the tables and chairs before and after the mixer. Last weekend's mixer resulted in two broken tables when the furniture was moved and stacked.

The question was raised whether there is an easier way or place to hold mixers. One possibility is the gymnasium, but a protective covering would be necessary for the floor. There was mixed reaction to the suggestion.

Arguments in favor included easier security and increased space. Arguments offered against were conflicts with other uses of the gym and damage to the floor and facilities. Questions were also raised as to whether or not there would actually be a decrease in the amount of time

and work needed to set up before and clean up after the mixer.

Dean Sedivy was present at the meeting to explain why the school did not issue ID cards this year. Basically, there are only two places on campus where identification is actually needed, the library and the resident serving lines in the cafeteria. Since their use is limited, Sedivy said that there was no reason to charge all students for the cards and "put people through the hassle of ID cards if they're not needed."

Instead, all students will be issued library cards and the resident students will also be issued food cards for the cafeteria.

Noticably absent from the meeting were the members of the Resident Student's Association. LoSasso questioned if their absence was merely negligence or a form of protest. There are unconfirmed reports that the RSA will seek to withdraw as a voting member of the Senate.

This semester a new Finance Committee has been formed. The other committees are the Social, Constitutional, Undergraduate Studies and Publication Committees. To insure action on the committees, LoSasso stated that there are plans for each if they fail to make their own projects.

After the meeting both Ed Hanway, SG President, and LoSasso expressed satisfaction with the course and results of the first Senate meeting, noting that the first meeting of anything is usually organizational.

Game Room Sprouts in Student Center

Loyola students have been offered another way to stimulate their intellectual development with the opening of the new Game Room in the basement of the Student Center. Located in the area formerly occupied by the bookstore, the room originally

opened for business from 10 a.m. to 5 p.m., Monday through Friday.

Operation of the room is the responsibility of Mrs. Betty Weihs, the new Director of Programming. She is assisted by the Student Center Board, an advisory group composed of students appointed by Student Government President, Ed Hanway.

Through the use of work-study students, the Game Room hours have now been extended to 10 a.m. to 9 p.m., Monday through Friday, 2-5 and 6-9 p.m. on Saturdays, and 5-9 p.m. on Sundays.

The room currently offers three pool tables, two pinball machines, two table soccer games, an air-hockey, and an electronic ping-pong game. There is room for additional games to be installed once student preferences are known.

The machines are owned and serviced by the Columbia Vending Company. Profits from the games are divided equally between the company and the school, with the school's share going into a special Student Center fund.

The Student Government is presently collecting funds to contribute to the family of Tom Mickel who has been hospitalized in a coma for the past six weeks.

Please bring any donations to the S.G. offices in the basement of the student center.



The new Game Room in the basement of the Student Center. This room, formerly occupied by the bookstore, has seemingly turned into an all male haven for students and hustling administrators.

Theatre Loyola Offers Many Opportunities

By Dot Strohecker

With the opening of the new school semester, Mr. Dale E. Fern announces a season of fresh opportunities for the theatre-minded here. Any student who even suspects that "the play's the thing" can probably find a channel suitable to his interest. Options include two full-semester courses for academic credit, a January term course, and Theatre Loyola, the performing company.

The vitality and quality of Thespian or related academic activity on campus will depend on the enthusiasm which a diverse group of dedicated students can generate. Students daring enough to try are challenged to discover their creative talents by learning about Theatre or by actually participating in a production. Either way, students will be rewarded for their efforts. They will experience and know Theatre as an art and as a way of life.

Participating students will know the philosophy associated with the name "Stark Young." They will

understand the meaning of a knobby hand fluttering across graying hair, of quiet folds of white lace, of the timbre of a poet's voice, and of smoke-lit parlor trysts. Most especially, they will know the meaning of the dove encaged. Students new and old are invited to share in this dramatic expression.

Theatre Loyola is probably the activity most familiar to the student body. Director Mr. Fern is recruiting new members and welcomes past members. This year, Jean Cocteau's *The Eagle Has Two Heads* will be the major production by the group. All technical positions are open and there are three male roles still available for casting in this play.

Continuing with traditional policy, company events, and related information will be posted daily on the Theatre Loyola Bulletin Board. It is located at the east end on the main floor of Maryland Hall, directly opposite the elevator between the Business Office and the Office of the Academic Dean.

All information related to auditions, registration, and interviews for Theatre Loyola will be posted on this board. Company members should check it regularly.

Every participant in Theatre Loyola is required to take the "Theory of Theatre" course, CA257L, in either the fall or the spring semester, unless excused by the director. This course is available for academic credit to any student who wishes to take it.

Finally, "Theatre in Practice" is offered as a work project during the January Term. Emphasizing professional production technique and discipline, the daily sessions are devoted entirely to the preparation of the season's major dramatic event. It is available to all new students, and continuing members of Theatre Loyola are urged to participate again in fresh capacities. Students who have participated in the program before can work



Impressions of (left to right) Diane Sapliway, Scott Knox, and Veronica Clarke, as they will appear in the Theatre Loyola production of "THE EAGLE HAS TWO HEADS" by Jean Cocteau.

again, this time on Cocteau, with the permission of the director.

Students newly interested in theatre on campus are encouraged to approach Diane Sapliway (sr.), Scott Knox (sr.), Dot Strohecker (jr.),

Veronica Clarke (soph.), or Marianna Bentzel (soph.) for general information.

Anyone who is interested in any of these programs should contact Mr. Dale E. Fern, Director of Theatre Loyola, at once. He can be reached at 3404 St. Paul St., 21218, 235-4116.

Loyola Earns High Marks From Freshmen

By Ed Gainor

According to a survey taken last week of incoming freshmen, the class of '77 is pleased with what they have found so far at Loyola. Comments from those freshmen interviewed ranged from "good" to "fantastic", and complaints, even about the food, were few.

The two things on campus which seem to have made the greatest impression on the freshmen are the Loyola-Notre Dame Library and the new game room in the Student Center. Loyola's newest students raved about the library's "futuristic architecture" and the "tremendous" amount of space inside, while the game room drew praise not for its physical attributes but for the very presence of such a thing on campus. Most freshmen seem to see the game room as a positive sign that the college environment will not be nearly so restrictive as was high school, with one student remarking that his high school principal would -- well, let's say faint -- were something similar introduced at his school.

Other aspects of Loyola which are regarded as impressive by the first year students are the "modern dormitories", the "abundance" of lawn space, trees and shrubs on campus, and the availability of computers. Few complaints were voiced about anything; a couple of freshmen mentioned the scarcity of on-campus parking or the distance one must travel between classes, and one new student felt that the faculty are too "impersonal". Other than

these, the only complaints involved the food served in the cafeteria.

Reaction to the cafeteria was mixed. On the whole, the dorm students are satisfied with the food, while the commuters are about equally divided in their opinions. A few of the commuting freshmen like Loyola's lunches; some of them described it as "decent" or said that it "could be better", and several are dissatisfied. One student referred to the food as "mass-produced indigestion", another witty young man rated it on a scale of 1 to 10 and gave it a 4, and a third, more to the point, called

it "real garbage".

Regarding the orientation program specifically, reaction was entirely favorable. Several freshmen were impressed with the friendliness of their group leaders and all were grateful for the tour of the campus, many remarking that they'd have been "totally lost" without it.

Asked to rate Loyola overall, all of the freshmen answered favorably once again, describing it as "fine", "great", and even "fantastic". So, the freshmen are happy -- now to work on the upperclassmen.

Student Government to Continue Film Series

The Student Government will again be presenting the series of recent motion pictures every Sunday night in the Student Center Cafeteria at 7:30 and 9:30 p.m. The series will continue until December 9th. Admission is 50¢ for Loyola students and \$1.00 for others.

According to Kevin Quinn, the director of the series, the purchase of all new equipment should make the series even more popular than last year.

The pictures will be as follows:

Sept. 23 "Camelot" with Richard Harris and Vanessa Redgrave

Sept. 30 "The Wild Bunch" with William Holden and Ernest Borgnine

Oct. 7 "The Candidate" with Robert Redford

Oct. 14 "Man In The Wilderness" with Richard Harris

Oct. 21 "Klute" with Jane Fonda and Donald Sutherland

Oct. 28 "Joe" with Peter Boyle

Nov. 4 "Summer of 42" with Gary Grimes and Jennifer O'Neil

Nov. 11 "M*A*S*H" with Eliot Gould and Donald Sutherland

Nov. 18 "Burn!" with Marlon Brando

Dec. 2 "They Shoot Horses, Don't They?" with Jane Fonda and Gig Young

Dec. 9 "Play It Again Sam" with Woody Allen

Subject to additional showings on certain weekends.

Once again the Greyhound will publish a weekly list of events for the school year.

For the week of Sept. 24:

Sept. 21-23 Ocean City Trip

Sept. 23 "Camelot"-Film 7:30 and

Art Show - Athletic Field 1-5 rain date for Art Show Sept. 30

Sept. 27 Chess Club Room 205 3:30-5:00 p.m.

Sept. 28 Junior Class Mixer Cafe 8:00-1:00

Sept. 29 Orientation-Parents of New Commuter Students

Sept. 30 "The Wild Bunch"-Film 7:30 and 9:30 p.m.

1967 Looks at 1921: A History of Evergreen

Loyola College began its history in downtown Baltimore and remained in the heart of the city from 1852 until 1921. In an effort to obtain a more suitable campus for expansion and growth of the college, a tract of land was purchased on July 6, 1921, as the site of Loyola College.

The land, located on Charles street at Cold Spring Lane, comprised 19 acres and had been an estate known as Evergreen. The estate had a 500 foot frontage on Charles street, a 1250 foot boundary on Cold Spring Lane, and a 670 foot border on Reservoir Avenue, which is now known as Millbrook Road. The fourth boundary bordered the Garrett Estate, a large property to the north of the college campus.

Garden

An attractive feature of the Loyola property was an Elizabethan garden, whose long lane led into an avenue of priceless Lombardy Poplars. These trees were later cut down in order to allow for the future development of the campus.

At the time of the purchase of the property, the college also acquired the home which stood on the Garrett Mansion. This mansion was designed in the Elizabethan Tudor style by Stanford White, a prominent New York architect. It was constructed in 1895 at considerable expense by John Garrett as a wedding gift to his

son Horace.

The house, with its brilliant casement windows, large mahogany panels and tapestry wall coverings, was a masterpiece. It was not, however, occupied by Horace Garrett, for he died shortly before he was to occupy it. His widow moved into the mansion alone and resided there for four years. During the first World War, the house was leased to the Army as a home for blind soldiers.

Prior to the arrival of the first students at Evergreen, the large rooms of the Garrett Mansion were quickly converted into student classrooms and offices for the Faculty. Classes at Evergreen began in September of 1921 in the converted mansion.

The athletic field was soon completed, and the future development of the campus proceeded. The first building constructed for the college at Evergreen was the Jenkins Science Building, begun in June, 1922. By the end of 1923, this structure had been completed, and all classes were moved to the new facilities.

Xavier Chapel

In that same year, the college received its next building as a gift from the Sacred Heart Parish of Baltimore. The original student chapel, named in honor of St. Francis Xavier, was transferred from Mount

Washington in sections and erected on the campus to the east of the Science Building. Since that time it has served in several capacities, and now, as Xavier Hall, contains Faculty offices.

The next building to be constructed was the Gymnasium, financed by a two-year Alumni campaign whose goal was set at \$200,000. Completed in 1926, it provided a badly needed indoor floor for basketball and other sports. Planned with a consideration of future needs, the building had a capacity of 1700.

Immediately behind it a tennis court and outdoor basketball court were built. In the following year, the need for more and better tennis courts was recognized, and four asphalt courts were laid at their present site behind the Faculty House.

The next major addition to the campus was the Jenkins Library Building, which was begun in 1928 and completed the following year. This valued and needed addition to the college finally provided a suitable shelter for the 28,000 volumes of the library collection in 1929, as well as a substantial increase in classroom space.

Later construction on the campus included the addition of north and south wings to the Faculty House in 1939 and 1956 in order to accommodate a growing Jesuit Faculty. The

swimming pool in the basement of the Gymnasium, planned 14 years before, was constructed in 1940.

Recent years have seen the construction of a series of large modern buildings, which have kept pace with the continued growth and diversification of educational opportunities at Loyola College.

Major construction has included the Dell Building, built in 1947, the Alumni Memorial Chapel, completed in 1952, the Andrew White Student Center, opened in 1959, and Maryland Hall.

This building rapidly became one of the most heavily used on campus, providing modern facilities for instruction in Physics and Engineering, several large administrative offices, 17 classrooms and a large amphitheatre, Ruzicka Hall. The structure was opened for use in the fall of 1962.

The college has also purchased two neighboring residences which were converted for use as Faculty offices, Millbrook House, acquired in 1956, and Early House, bought in 1966.

A tract of land situated to the northeast of the original property was also purchased for future expansion. It is on this land that the dormitory, Hammerman House, is being constructed, with scheduled completion set for the summer of 1967.

**Next time
you see
someone
polluting,
point
it out.**



It's a spewing smoke-stack. It's litter in the streets. It's a river where fish can't live.

You know what pollution is.

But not everyone does.

So the next time you see pollution, don't close your eyes to it.

Write a letter. Make a call. Point it out to someone who can do something about it.

**People
start pollution.**

**People
can stop it.**


The GREYHOUND is now located in the old "Toad" !

ALL ARE WELCOME

The newspaper is in need of:

***artists, reporters, cartoonists, production workers,
plumbers, sanitary engineers, typists, secretaries,
photographers, wine stewards, copy editors,
rodent control specialists,***

----you name it!



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THE GREYHOUND

The Newspaper of Loyola College



Editorial

Disorientation

An important, oftentimes neglected, aspect of orientation is that the freshmen during this time are forming their first impressions of the caliber and competence of the administration, faculty and student leaders of the college. It therefore is unfortunate that poor planning on the part of the orientation committee, coupled with the generally poor showing of the speakers as far as original ideas were concerned combined to defeat in large part this opportunity and to give to the freshmen an impression of the school which it did not deserve.

An embarrassing example of this lack of planning occurred in the delay of the start of the program for almost an hour due to the language placement tests. In the selection of speakers, furthermore, a curious question that arises is why no faculty member was invited to speak when the chairman of the ROTC department was invited. Granted that the faculty has not been represented in the past but the fact that the ROTC department is still present at orientation when there is no longer a military draft makes the faculty's absence particularly blatant. Under such cir-

cumstances it could make some students question the seriousness with which the college takes orientation.

If the planning seems to lack seriousness, the attitude of the speakers chosen could only reinforce the impression. The way in which Ed Hanway slouched on the podium and carelessly introduced the speakers to the audience certainly did not reveal to them the energy and dedication he has shown as SG president (although it did reveal his characteristic directness extremely well).

Concerning the matter of speeches, it became evident that the attitude of most of the speakers was that anything said at orientation would fall on deaf, or at best distracted, ears. Accordingly, the speakers offered little in the way of original ideas, contenting themselves - and supposedly the students - with brief rehearsals of who-I-am-and-what-I'm-doing-to-help-you remarks.

In summary, what future orientations need is at least one speaker who will take the time to attempt to impart some sense of purpose to a freshman caught up in a flux of change. In this area, Orientation '73 was found to be sadly lacking.

Liberal Arts; Requirements?

William J. Shea

Upon entering the south side of the campus, the visitor to Loyola can see, at first glance, that the school is a "Jesuit Liberal Arts College." A sign expressing that doctrine of education has been conveniently placed at the entrance as a helpful reminder. Loyola may be regarded as a very good school, closer examination of the college reveals the absurdity of the claim to being a "first rate" liberal arts institution. The product of such an institution should reflect a diverse background in various academic areas and a specialized knowledge of one particular area. This concept of education allows the student of the liberal arts college to pursue a wide range of interests outside of his major. After four years, the student of the liberal arts college should be a well-rounded and broadly educated person. The existence of such a graduate from Loyola may often depend upon the student's ability to overcome the obstacles that are a part of Loyola's approach to well-roundedness.

Rather than offer a good selection of interesting courses in all departments to attract the non-major, Loyola has chosen the use of the "core requirement." The core requirements are generally colorless, odorless and tasteless courses that, with certain exceptions, leave the student with useless knowledge, or no knowledge at all. If, by an unusual coincidence, a particular required course has genuine interest and value, the student may reject the material due to his forced presence in the class. If the student is told to learn a subject, the likely result is that he will concentrate on "getting through" the course, and fail to absorb anything.

In addition, the teacher's approach to a course may be seriously damaged by the forced attendance of students in his class. Most of the students never wanted to take his course in the first place. The teacher is obliged to teach students that do not wish to learn. As an educator, I would find this disinterest to be a supreme frustration.

The goal of achieving a liberal arts education is a goal worth attaining. Unfortunately, the current approach to this goal serves to put it out of reach. Massing 400 students through the same twelve courses will not bring us any closer to well-roundedness. The assumption that every student requires the same twelve courses is absurd and fails to recognize the individuality of the student. The practice of this assumption alienates both students and faculty. It is impossible to force someone to learn something he does not wish to learn. Compelling someone to teach to totally unresponsive students results in sub-standard education.

Admittedly, it would require a great deal more effort, on the part of the college community, to offer the student a set of courses in every area that would attract his interest. But, if we are truly dedicated to the concept of a liberal education, it is well worth the effort.

I would like to take this opportunity to extend my personal commendation to the manager of our new food service especially in regard to his diligence in the prevention of the theft of rolls. Keep up the good work, Cal.

Letters

To The Editor:

We of Saga Food Service would like very much to welcome the Class of 1977 and introduce ourselves to you returning to Loyola.

I would like to briefly outline the general format for you in the area of Food Service this year.

Dining Room and Meal Hours:

All meals will be served in the boarding unit of the Father Andrew White Student Center. The hours of service are:

Weekdays:
Breakfast: 7:30 - 9:15
Lunch: 11:30 - 1:30
Dinner: 5:00 - 6:30
Weekends:
Brunch: 11:00 - 1:00
Dinner: 5:00 - 6:00

Dining Room Admittance:

Your Loyola Photo-Identification card will be affixed with a number which must be registered at each meal. Remember, this card must be presented at each meal

without exception.

Menu Selection and Market Conditions:

Each month I receive from Saga Headquarters complete menus for the following month. Generally speaking, these menus are what we will implement in the Loyola Board Food Service Program. We welcome and appreciate any suggestions and comments that you have regarding the menus presented.

I must add, that as of this time, market conditions are such that the menus offered will be dictated by the availability of food.

In regards to the increasing awareness of proper diet and eating habits, please allow this thought: The degree to which each of you adheres to such a diet is strictly a personal matter. We do provide at each meal enough choice to allow you adequate dietary options. We will also work with you in developing additional selections as allowed by time and finances as long as they reflect the preference of a significant number of resident students.

Portions and Control:

In order to insure the greatest value for our money it is essential that all of us try to minimize waste. To help accomplish this, as you go through the line, please take only one item from each grouping, i.e. salad, entree, dessert, beverages for Breakfast and Lunch with a cash equivalent of \$1.15 for Breakfast, \$1.50 for Lunch and \$2.00 for Dinner.

The cost of china, glasses, and silverware replacement is very expensive. With your help in controlling these items from leaving the Dining facilities, the money can very well be used for food.

Finally:

I want to thank each of you for taking the time needed to read this letter. I am looking forward to working with you this year in providing a quality Food Service Program for the Loyola Community.

H. J. "Cal" Cavalier
Food Service Director
Dottie Kunzmann
Manager

Faculty Column

Wallowing In Watergate

By Donald T. Wolfe

Political Science Department

The Senate's Select Committee on Presidential Campaign Activities will resume public hearings on Watergate in a few days. Before the early morning hours of June 17th, 1972, Watergate was just another huge, over-priced hotel-office complex in Washington. Built by enterprising businessmen, it provided convenient accommodations for some of the more well-to-do among the government folk. People who couldn't afford the rates were often heard to complain that it uglified the north bank of the Potomac River.

Since June 17th, 1972, Watergate means something quite different to Americans. Ugliness, we have discovered, is by no means the exclusive province of mindless architects. For the literal minded, Watergate now means the unsuccessful efforts of five "over-zealous" men to burglarize and bug the headquarters of the Democratic National Committee. But, of course, it means more than that. Few Americans who have had so much as a third grade civics class can now believe that Watergate was merely (in the immortal words of Ron Zeigler) "a third rate burglary."

Watergate now stands for an array of serious abuses perpetrated by individuals at the highest levels of the American government. These include violations of the Constitutional rights of private citizens and the laws of the land. These include widespread misuse of official authority. These include efforts to prostitute the political process, generally, and the democratic elective process, specifically. And they were conceived and executed in the name of the President of the United States, the one office above all others, where citizens have the right to expect the strictest observance of national standards of probity, propriety, fair dealing, and sound Constitutional practice.

Mr. Nixon has recently suggested that the "people" have grown bored and restless with the televised hearings of the Ervin Committee. On the other hand, some people have insinuated that these hearings are ever so much more stimulating and interesting and informative than the President's own speeches and press conferences. This is difficult to judge, of course. There has been so much of the one and so little of the other in these past four or five months.

Showing an intriguing lack of interest in, or appreciation for, public education and dramatic encounter, Mr. Nixon has determined and pronounced that the Congress, the press, and the citizenry ought to stop "wallowing in Watergate" and get back to the dull grind of what he calls the "people's business." An interesting proposition.

What is the "people's business?"

Recent polls indicated that public confidence in the President of the United States is at the lowest level in twenty years - at the lowest level in your lifetime. Not surprisingly, this dramatic decline is related to the Watergate scandal and connected events. These polls indicated that something like a third (36%) of the American people believe Mr. Nixon had prior knowledge of the Watergate break-in, i.e., that he was a party to criminal activity. A much larger number believe that the President has not told the truth about his role in Watergate.

"At this point in time," can Mr. Nixon seriously expect the American people to turn their attention away from this problem when so many so obviously lack confidence in his basic integrity? The "people's business" needs attention, indeed. But the people who presume to conduct the "people's business" in their name need to establish and-if necessary-re-establish their worthiness of public trust. Also an interesting proposition.

Presidential aide Patriek Buchanan states that the plight of the incumbent President is the doing of the press and the politicians of the left. Viewing the carnage, he writes, "There now appears no damage to United States interests that is unacceptable, no political principle they will not rise readily above-to sink their teeth in the President of the United States." Poor Patriek. Mr. Nixon pays him a good salary and all he can come up with is the same old speech. The familiar White House proposition that opposition to the President is criminal treason is not selling well this season. It won't even "play in Peoria", anymore. Doubtless, there have been moments in recent months when that famous leftist, Samuel J. Ervin, would like to have taken a bit or two out of Mr. Nixon's hide, but cannibalism hasn't been in popular favor in North Carolina for at least a generation. "Senator Sam" has had to confine himself to asking a few embarrassing questions and signing a few "definitive" subpoenas.

It won't work, Mr. Presidential Aide. You don't have to be a radical bomb-thrower to seriously question the veracity of John (I Didn't Talk To The President About Watergate) Mitchell when he asserts that he did not give the green light to George Gordon Lord Byron Liddy back in the spring of 1972. (Conservative Republican bankers have been known to wonder how else that crazy man got \$250,000 to fund his "scaled down" operations.) You don't have to be an editor of the Washington Post or the New York Times to question the truthfulness of John (The President-Can-Do-Anything) Erlichmann when he states that the \$420,000 given to the lawyers and families of the Watergate defendants was for "humanitarian" purposes. (Football coaches and taxi-cab drivers have wondered why this touching display of White

House generosity had to be conducted with Ulasewiezian secrecy.) You don't have to be campus protester or an anti-war demonstrator to question H.R. "Bob" (The Democratic-Party-Is-A-Communist-Front-Organization) Haldeman's testimony that he did not attempt to pressure the CIA into helping "cover up" Watergate. (Even little old ladies in tennis shoes have asked themselves why Messers. Helms and Walters remembered it so differently.) Maybe Mr. Nixon doesn't let Mr. Buchanan watch the Watergate hearings.

The most damaging witness against Mr. Nixon was not John Dean. The most damage was done by Erlichman, Haldeman, and Mitchell. Their testimony confirms the opinion that Nixon is deplorably deficient in his judgment of men. And, having established in his White House a most incompetent and undependable system for keeping himself informed about the work of his "team", the President (assuming his innocence) was their inevitable victim. Maybe Haldeman and Erlichman didn't let the President read any newspapers.

If, as so many Americans apparently believe, the President is implicated in some very direct way in this sordid affair, his singular lack of curiosity and initiative with respect to the subsequent crisis in public confidence is perfectly understandable. If, as the vast majority of Americans most certainly hope, the President is not implicated, his behavior has nevertheless been quite strange.

The record shows that the President has yet to join wholeheartedly with others in helping to establish the truth about Watergate. If Richard Nixon wants to get on with the "people's business," if he wants to redeem his term as President, then he, too, will have to "wallow in Watergate."

The Jaundiced Eye

Is It Too Much To Ask?

Stephen Fields

Is It Too Much To Ask?

Now I realize that the Registrar's and Treasurer's offices are busy, harried and pressed during the first week of school. I also realize that they get tired of dealing with students and faculty with problems, that they hear a great deal of criticism (more than their deserved share), and that they are oftentimes treated rudely. Still, considering all of these mitigating factors, the general attitude towards students of some of the people in these offices would leave much to be desired even if Loyola did not stand for and attempt to inculcate Christian attitudes. As it is, their attitude is even more out of place.

I have not only heard this criticism voiced many times from friends and acquaintances, but my personal experience has borne it out. Just last week I made two trips to the Registrar's office where a young clerk did not even look me in the face much less offer a smile or a few words like "Can I help you?" or "Thank you" when she processed my course-add form. On the other occasion, when I processed my ear registration form, I was told curtly, "Left rear bumper." That was all.

All of this occurs against the backdrop of the talk both in the past and present about Loyola education's instilling Christian attitudes. Father Sellinger in his Maryland Day speech of two years ago spoke eloquently, I thought, about how Jesuit teaching supposedly makes its students "insignis," examples of Christian attitudes to the community. He spoke of "metanoia," the awakening to "strong truths" which students exposed to the Jesuit method should experience. In addition, theology and ethics are required courses here, the end being to instill a deeper sense of right and wrong, and, in short, to make us better aware of how to treat our fellow man.

The point I am making is that Loyola College, as an institution, stands for Christian attitudes, and gears its education to instilling them. This is clear. What I am now asking is just how well do the members of the college "community," as it is so often called, practice these Christian attitudes, charity and cheerfulness, especially. Certainly, everyone, faculty, administrators, and students (most, particularly) could examine themselves on this point. I am directing these remarks, however, to some of the clerks and secretaries in Maryland Hall.

It really does not take much for people who deal with students and other members of the college to be just a little polite, to be just a little cheerful, to be, in short, charitable. A smile and a few words like "please" and "thank you" are important. This is a cliché often said, but I think it needs restating, especially in Loyola's community, if that is really what it is. A good lesson could be taken from Brother Kopp who operates the campus post office. Every time I have stopped by he has always been cheerful and helpful. He usually has a thank-you. In my opinion, his services are much underated. Though he is probably just as busy and abused as any clerk in the Treasurer's or Registrar's offices, he takes the time to be charitable and cheerful.

Attitude reveals a good deal about a person. Bro. Kopp reveals a desire to serve; some of the clerks' and secretaries' demeanor simply does not. Certainly, there is nothing demeaning about serving another person. Everyone in one way or another does it. But the quality of service given by many of the individuals in these two heavily patronized offices of the campus could stand improvement. I don't think it's asking too much, either.

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Blue Oyster Cult: "Tyranny and Mutation"

By Michael A. White

If you are the type of listener who goes for the softer type music of Neil Young or Loggins and Messina, do not get the latest album by the Blue Oyster Cult, "Tyranny and Mutation." For as the name implies, it is not a collection of love ballads or countryish tunes; nope, there isn't even any blues. A glance at the cover gives a clue to the type of music inside and if you dare enter you will find eleven fast, driving songs which to the unaccustomed ear might sound similar to Deep Purple.

But upon closer inspection you will find that, other than the speed and a few melodies, there are few similarities to Deep Purple. The songs on Tyranny and Mutation are each very intricate with many changes in both tune and beat and must have taken a good deal of tune to write (unlike Machine Head by Deep Purple which only took three weeks to write and record). And though some of the tunes in some of the songs do sound strangely familiar, it will quickly change into something totally new and the Cult's originality will be reinstated.

The back of the cover credits the band with five members. First is D. Roeser who sings and plays a mean guitar. He has some extremely fast leads and though his guitar sometimes reminds one of Alice Cooper's guitarist at his early best, he often combines with the guitar prowess of E. Bloom to play some really nice

harmony. He also does this with his voice on many songs. Bloom is the lead vocalist, however, and he has a hard biting voice which complements both the sound of the music and the mood of the album. Bloom also plays the

synthesizers and uses one short choppy note and one in "O.D.'d On Life Itself" which is new to me and makes it sound sort of sexy. The Bass is J. Bouchard, who keeps up with the pace all through the album and also sings and plays keyboards. It's all kept in the family with brother A. Bouchard who sings and plays drums very well. He isn't one of those flashy drummers who pound out wild rhythms and rolls, but a fast steady one who doesn't make the beat but adds to it. When these four sing certain parts all together as in "The Red and the Black," they have sound that sounds a lot like the harmonies of J. Giels Band, though they are much better musicians. At the end of the line is A. Lanier who doesn't sing (the only one) but adds to Bloom and Roeser on guitar, as well as J. Bouchard on keyboards. He is the main person on the keyboards. All of the players keep the album delightfully free of boring solos and all have a tremendous sense of timing.

As I said in the beginning this isn't an album for soft music lovers and this applies not only to the music but also to the words. The songs, which were penned throughout by different combinations of everyone including producers Murray

Krugman and Sandy Pearlman, blurt out titles like "O.D. On Life Itself" and "Hot Rails to Hell." The words are also biting and they convey theme which is outlined on the record sleeve. They speak of the coming of the Devil and how the time of tyranny and mutation has arrived. (It just makes you go out and help an old lady cross the street.) I found both the music and the words on this album very impressive and while Blue Oyster Cult isn't one of those bands who are going to save humanity, they are definitely well worth listening to.

Center Stage announces the productions for the 1973-74 season.

From October 26 to November 25, "The Hot L Baltimore" by Lanford Wilson. This play was awarded the "Best American" Play by the New York Drama Critics Circle.

November 30 to December 23, "Uncle Vanya" by Anton Chekhov.

January 4 - January 27, "A View From the Bridge" by Arthur Miller.

February 1 - March 3, "Hay Fever" by Noel Coward.

March 8 - March 31, "The Servant of Two Masters" by Carlo Goldoni.

Campus Ministries- Wide Variety of Services

So she said to me, "What's Campus Ministries?" I smartly answered, Campus Ministries is not a what but a who. "Who are you?" she obligingly asked. I thought, now we are getting somewhere. Are you ready?

There are four of us, tagged Campus Ministries Coordinators. Coordinators is a nice name meaning we get other people to do the work or put more euphemistically, we help other people do what they are best at for other people.

More specifically - Sr. Dianne DeMarco, R.S.M. is free as a bird to simply be available, to be a friend, to be. You will find her most often in the Dining Hall or the Hammerman Lounges. We call her our "loose woman." Brother Mike Stierle, S.M. somehow draws people

Art Show Planned for Sunday

On Sunday, September 23, the Alumni Association will present the 8th Annual Outdoor Invitational Art Exhibition. The exhibit consists of drawings, paintings, graphics and sculptures with approximately 75 artists participating.

Throughout the year applications were sent into the Alumni office which were in return sent to an art committee. The committee then decides who is allowed to participate in the show so it is invitation only.

There will be eight prizes given, the first three being in

the amount of \$300, \$200 and \$100 respectively. There will also be six honorable mention awards of \$25. The judge is yet to be named, but he will be from beyond the metropolitan Baltimore area.

As in past years, there is no commission on sales taken by Loyola College. The collection of the 4% Maryland Sales Tax will be the responsibility of the individual artists.

In the event of rain, the exhibition will be rescheduled for Sunday, September 30. For further information, call 323-1010 ext. 293 or 294.

The Scheye Show: Channel 67

Survey of English Literature Starring Thomas Scheye

The Maryland Center for Public Broadcasting has recently initiated a program titled Survey of English Literature. Hosting this program is Loyola's own Dr. Thomas Scheye. The program is part of a home study course offered through Essex Community College.

The program takes the form of a very informal lecture, with Mr. Scheye moving between lecturn and seat. The lecture is enhanced with an extensive use of visual aids and segments where actors portray the area of discussion.

The success of the program at this date is unknown. Mr. Scheye who has also written the scripts for all of the programs, seems quite pleased with the outcome of all the shows taped as of this date.

The show is broadcast on Monday and Wednesday evenings at 6:30 and Saturday and Sunday mornings at 9:45. The Saturday and Sunday morning shows are rebroad-

casts of those presented on Monday and Wednesday nights. The only problem with relation to the broadcasts results from the fact that channel 67 is not the easiest channel for clear reception.

On the whole the first four shows have been good and quite enjoyable. Mr. Scheye as host seems extremely comfortable in his role. The scripts are well written and the program moves along at a pace slow enough for understanding, and only on occasion does it lag, if only slightly.

If you get the chance tune in Survey Of English Literature with Thomas Scheye; it's informative and you might even enjoy it.

Nixon is my Shepherd, I shall not want.

He leadeth me besides the Still Factories.

He restoreth my doubt in the Republican Party.

He Guideth me to the path of unemployment for the Party's sake.

I do not fear evil for thou art against me.

Thou anointeth my Wages with Freezes so that my expenses runneth over my income.

Surely, Poverty and hard living shall follow the Republican Party and I shall live in a rented house forever.

5,000 years ago Moses said, "Park your Camel, pick up your shovel, mount your ass, and I shall lead you to the Promised Land."

5,000 years later, F.D. Roosevelt said, "Lay down your shovel, sit on your ass, light up a camel, This is the Promised Land."

Today, Nixon will tax your shovel, sell your camel; kick your ass, and tell you there is no Promised Land.

I am glad that I'm an American

I am glad that I am free But I wish I was a little doggy.

And Nixon was a tree. Amen!

Recruiting Program of Placement Office

The Placement Office, located in the basement of Jenkins Hall, is encouraging students to sign up for the recruiting program. This program will assist the office in counseling you for your job and setting up interviews.

All students must register and fill out a Loyola College Interview Form which is available in the Placement Office. A list of companies recruiting on campus will be posted on both Placement Boards.

Sign-up sheets and information regarding the recruiting company will be found in the recruiting room (notification of this will be posted). The students who are to be scheduled for an interview will have their names posted one week prior to recruiting date.

All students are required to notify the Placement Office 24 hours in advance if he/she cannot keep their appointment. Failure to do so may result in forfeiting subsequent interviews.

Freshmen are asked to come into the office and fill out a form which will then be put in the credential file. The information will be used to formulate recommendations and have some sort of write-up on the student for the prospective employer.

The Placement Office emphasizes that it is not just there to secure jobs but also for counseling purposes. Mrs. Bowen, the director of the office, says that students can be taught how to fill out interview forms, resumes, the procedure for an interview and generally the techniques for getting a job.

A Tribute to Pablo Picasso

By Joseph E. Hickey

With the death of Pablo Picasso last April, the world witnessed the passing of a most famous artist. Although some critics still dispute the value of his work, Picasso must still be considered the major figure in

the world of art this century.

Immediately following Picasso's death, numerous critics throughout the country began to re-examine his works, to re-evaluate their importance of his influence as a whole.

Picasso's work has always brought about controversy of one sort or another. This fact was especially true with his sojourn into cubism. It was this move that influenced innumeral artists and also brought Picasso to a position of fame. Whether or not Picasso tore down artistic structures that he was never able to replace with his venture into cubism, is a question I'm sure critics will be debating in years to come.

With these previous ideas in mind, and the fact that Picasso

was considered the greatest living artist, the Baltimore Museum of Art is holding a Tribute to Picasso exhibit, thus allowing the public to judge his work for themselves.

The majority of the exhibit takes place in the Benesch Gallery for drawing and consists of etchings drypoints and a few watercolors. All of the work on display in this gallery is from the period before 1910. Included in these early works is one of the artist's self portraits. Although many of the drawings on view might be called uninspired, there are a number of pieces that make this exhibit extremely enjoyable.

In the Cone Collection, the Tribute to Picasso continues; on view here are oils and other paintings from a slightly later period. It is in this collection that Picasso's famous blue period is represented with "Woman With Bangs." The most interesting piece in the two collections is "Nude With Raised Arm" (1907). In this



early painting, Picasso has already begun his experimenting with cubism, if only mildly.

A trip to the museum is always enjoyable and this

exhibit is not to be missed, if only for the fact that it is a Picasso exhibit. A Tribute to Picasso will continue at the Baltimore Museum of Art through October.

Record Review

Mott: A Realistic Display of Life

By Ray Weiss

Mott the Hoople's newest album, *Mott*, is a difficult one to review, simply because it effectively operates on so many varying levels. Admitting a personal prejudice as a long-time Mott the Hoople follower, this album may well be one of the best of this year—a concept piece in the mold of Sgt. Pepper, replacing the theme of loneliness with one of failure, as a weary rocker looks back on the whole rock and roll superstar trip to find his initial naive idealism overwhelmed by his own experience with stark reality. Making it isn't an overnight sensation, but a long, hard grind. Mott the Hoople knows all too well. And it is precisely this sense of striving against impending defeat that Mott portrays so well.

Musically, Mott the Hoople have merged their own fascination for the punk-myth figure (notably Dylan and James Dean) to the instrumental insight gained from their previous fling with David Bowie ("All the Young Dudes"). The result is a deeply personal and tragic portrayal of the most contemporary of all myths—the rock and roll band. This is not to say that Mott's music is no more than an audible slap in the face to rock and roll from a band that didn't make it. Far from it, Mott simply is a realistic display of life in a band, filled with optimism and broken dreams, permeated by both happiness and sadness, but ultimately coming to grips with the unavoidable spectre of failure. For example, the opening album cut, "All the Way from

Memphis," a chronicle of rock and roll life, puts both the positive and negative aspects of rock in no uncertain terms, with lines like "... it's a mighty long way down Rock 'n' Roll/ As your name gets so hot your heart gets cold/ And you've got to stay young, man, you can never grow old..."

Vocalist-keyboardman, Ian Hunter, who writes most of the group's songs, has a particular talent for writing biting, forceful lyrics like the one's above, dealing with the specific, but expanding far beyond. This is evidenced in "Hymn for the Dudes," as Hunter's beleaguered Dylanesque voice wails over a churchy piano, equating the

rock superstar with God (probably from the old "Clapton is God" days), then cutting him to size—"... You ain't the nazz... / You're just a buzz... / Some kinda temporary... /"—only to be interrupted by Mick Ralph's slashing guitar work, forcing the song into fervid regions of sound.

Yet, Mott the Hoople have not exploited this failure theme to the point where song quality is sacrificed to make the lyrical content fit the mold. Each song quite capably stands on its own apart from the theme, while managing to enhance the thematic content when taken in the context of the album as a whole. "Drivin

Sister," for instance, can easily be taken as a straightforward rocker, but just as simply fits into the thematic scheme, assailing rock music

for providing the newcomer with no breaks. This same dual interpretation can be applied to "Whizz Kid" and "Honoloochie Boogie."

Through all of these songs, the everpresent image of failure lurks. It is precisely this image that Mott the Hoople has come to terms with, playing out their role as the loser. After Mott, though, there may be a new image for the band to come to terms with—success.

Changes in the

By Ray Dearchs

Whats cooking in the Language Department? Well, surprising as it may seem, there is more variety than the typical array of classes and language labs should indicate. Dr. Hanna Geldrich is trying to make the language major more appealing for today's students. "They don't realize that proficient skills in a foreign language can be of great assistance in the business world. Many American companies have subsidiaries in Europe and Latin America. They

Language Department

desperately need qualified people to fill high paying positions."

To prepare for such careers, students may now register for the new "International Studies" major. In this major, your junior year is spent at a foreign university. A degree is given for both the language, and the student's other major field of study. Dr. Geldrich says, "with this program, it is easier and less painful to acquire fluency in a language.

The business and economics courses are also excellent, so there is no sacrificing in that area." Dr. Geldrich's opinion is valuable, since she spent much of the summer evaluating the universities in Mexico. "I've made arrangements with two schools so far, the Universidad Iberoamericana in Mexico City, and the State University in Guanajuato."

The cost shouldn't be a prohibitive factor. Each school's tuition is similar to Loyola's. The semesters, however are scheduled differently. The fall term runs from August to December and February through June is allotted for the spring semester.

The Language Department will only work with the nicer foreign schools so you needn't worry about being stranded in a remote corner of the world for a year. To find out details, contact Dr. Geldrich at her office in Maryland Hall.

Environmental Consciousness

By Jim Andreone

In keeping with environmental consciousness, Beta Beta Beta Biological Society has made available to the Loyola Community a center for the reclamation of bottles, cans, and newspapers. Located behind the Underwood Apartments is a shed containing bins for recyclable articles. We plan to deliver the

materials to the recycling plant at 2221 W. Cold Spring Lane once a week (or more often if necessary). Materials MUST be clean; bottles and cans must be washed and paper removed - otherwise the plant will not accept them. Also, glass should be separated by color and cans crushed to conserve space.

PITCH IN!



THE GREYHOUND

is now located in the old "TOAD"
(along side tennis courts)

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McNierney Still As Active As Ever

By Bernie Seidl

"So you're buying me a drink," said Mr. McNierney with that breezy confidence of his as I walked into his office last Friday. "Great!" With that he picked up his coat and headed out of his office, but as it turned out, it was another half hour before he got to the door of Maryland Hall. On this particular occasion, I had to amuse myself with the tiles in the ceiling, Dean McGuire's daily notices, and the telephone on the wall while Mr. McNierney fended off various administrators and admirers. This time he bumped into Dean Kaltenbach, was stopped by Mr. McCormick, and attempted to disengage himself from Mr. Paul Melanson with the promise of an ultimate discussion on whatever they were discussing sometime in the near future; all this in the space of fifteen feet or less.

Once in the relative peace and quiet of the Rathskellar I was able to begin the interview with the only interruption being that of refilling our glasses.

"What's new this year at Loyola?" Mr. McNierney repeated as he sipped a Vodka on the rocks with a twist of lemon. "Lots of interesting things," he said, "lots of things." Beside the addition of some picnic tables, I couldn't think of anything so I asked, "Like what?"

"Well," he exploded as if he had a list of things just waiting

to be shouted out. "There is the new Masters of Modern Studies, big fights over who gets what on the third floor of the old library, now the Jenkins Building, the usual reshuffling of offices, and," he added with a slight air of arrogant accomplishment, "there is the new X-MBA program."

"What's the story on the Modern Studies?" I asked. I knew that Dr. Hands of the English Department was working on something by that name but that was about all.

"It's great!" he said, and literally bounced in his chair. "It's designed to prepare the student for absolutely nothing," he said almost gleefully. "Absolutely nothing. What's more," he added, "the Board of Trustees was not that enthusiastic, so (a cocky smile and another sip) you know its got to be good." With that he ordered another round of drinks and started in about the new X-MBA Program.

"You've got to understand our society," he said confidently. "Make something selective as hell, give it an elite air, add a bit of snob appeal, and you've got a sure winner." We've opened the program to business executives of a Vice-Presidential level only, scheduled a 'superstar' line up of professors and charged a tuition price of \$5000.00 to cover one full day a week for the next coming "And,



Academic Vice-President Stephen McNierney

you know," he almost smirked, "we've been beating them away at the door with sticks."

Mr. McNierney went on to explain that the X-MBA program is designed to give the top level executive a familiarity in many of the areas of business which have

developed since that executive was in school or came up through he ranks. Also, he explained that it treats in a theoretical manner much of what the top level executive has only considered in practice. "I decided the course could even do me some good,"

Mr. McNierney added, "so, I enrolled."

"What about admissions and enrollment?" I asked, abruptly changing the subject between icecubes. "Wasn't there some problem with filling the dorms because the Admissions people fouled up?" I asked.

"Not really," Mr. McNierney replied. "We tried some last minute and rather novel approaches to recruiting those students who normally pass us over for another school. In this way we reached our quota and enrolled 403 freshmen this year," he pointed out. "Their composite SAT scores were generally higher than those of

last year's class as last year's class was a bit higher than the previous one," he added. "Things did go wrong in filling the dorms, but," he cautioned, "it was not quite the fault of the Admission's Office that the Student Personnel Office makes it out to be. Somewhere the lines of communication got fouled," he added with the tone of a man used to dealing with fouled lines of communication. "But that's over, done with," he stressed emphatically. "We've got bigger and more important things to do now." With that he drained his glass, I mine, and we left, surprisingly enough, uninterrupted.

"Stop by sometime," Mr. McNierney shouted as I left. "There's always something to talk about."

Women's Athletics Gets Rolling

By Cathy Burke

The Loyola Women's Athletic Association and the Department of Women's Athletics recently released an informative forecast of activities for the 1973-74 academic year. The program, elucidated by physical education instructress, Elizabeth Benedek and WIAA President, Brenda Foster, includes a variety of seasonal sports on competitive and recreational levels. Recreational programs are open to all Loyola students and faculty. Participation in team competition is also encouraged for women students.

Laying the groundwork for the year's program, the WAA sponsored an "information booth" on campus during the orientation period for Freshmen and new students as well as an organizational meeting held Monday, September 17, for those interested in field hockey and volleyball. As a result of such canvassing action, the organization mustered considerable response and much interest in the Women's Athletic

Program.

Basically, the seasonal program includes intercollegiate team competition in field hockey and volleyball for the Fall season. Recreational activities include a gymnastics-conditioning program, tennis instruction on beginner, intermediate and advanced levels and participation in a mixed-doubles tennis tournament soon to be organized.

Basketball will usher in the winter sports season and concentration during the winter months will be on team basketball, (varsity and junior varsity), recreatinal basketball, and intramurals as well as the continuation of recreational gymnastics and conditioning exercises.

The January term will provide the opportunity for concentrated team practice in basketball, as well as recreational workshops in this sport and others of interest to the Loyola community.

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The
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Green Machine Off To Good Start Hound Kickers Look Promising

By Jane Myers, Laura Jonczak,
Denise Jacob

Wednesday, September 12, marked a homecoming of sorts, for several former Greyhound stars. The alumni scrimmage saw the return of three of last year's starters: Tom Giordano, Jimmy Loftus, and Denny Wit. Loftus and Wit, along with George Barry, played for the Baltimore Bays during this summer. Other former starters who have not continued their soccer careers also played well. Ty Smith appeared not to have lost any of his talent; John Fedarcyk showed he has certainly not lost his speed despite his lack of practice. Gary Balog covered the nets. The services of Mike Fedarcyk, Bob Doerfler, Leif Peroutka, and Mike Grochowski were "borrowed" by the alumni to fill their ranks.

The only score of the first half was made by Forward Mel Majchrzak. Les Chelminiak tallied the final goal in the closing seconds of the game. Despite the alumni's efforts, they failed to tally.

Loyola began its participation in last week-end's Soccer Festival by soundly defeating Essex Community College 4-1. If any conclusions can be drawn from the week-end performances, Loyola's team seems to be headed toward a successful season.

First half action included two goals by Loyola and a single goal by Essex. Loyola's first goal was scored by Mel Majchrzak on a pass from right-wing Nick de Carolis. Doug Lopez sustained a head injury requiring five stitches. He was replaced by Mike Grochowski. Several minutes later, Ian Reid upped the score 2-1 on another pass from de Carolis.

In second-half action, Mel Majchrzak made his second goal following a pass from Ernie Cox to Jack Quaranta. Another de Carolis to Reid connection resulted in Ian's second goal of the game.

Second-half action included a repeat performance of the Majchrzak-Reid combination. The third goal was credited to Jack Quaranta, assisted by Reid.

Sunday's performance included the same techniques, resulting in another victory for the Hounds. This time, they were able to shut-out Catonsville Community College 3-0 behind the goal tending of Joe Platek.

Freshman Half-back, Ian Reid again showed his ability as he assisted on all three goals.

In the first-half, the Hounds were only successful in one attempt at scoring, as Mel Majchrzak took home a pass from Reid.

Loyola's over-all game seemed to put most of the emphasis on ball control and short passing with the combination proving very successful.

It is hoped that the Greyhounds prove as successful in regular season play as in their scrimmages of last week.

The Hound Booters open their season at Georgetown University tomorrow at 1:00 P.M. Their home opener is in two weeks, against Washington College, on Saturday, October 6, at 2:30 P.M.



Coach Bullington

Speaking to Coach Bullington recently, we were reminded of the "new" Colts. Coach Bullington laughed when the comparison was made and voiced the hope that his soccer team has a better record than the pre-season Colts.

In some respects, however, the comparison is valid. There are many new faces in the Greyhounds' ranks, with the team predominated by sophomores and freshmen. Perhaps the most important facet of the youth image, Mr. Bullington notes, is the eagerness and enthusiasm expressed by the "rookies": "They all know they have someone to beat out, and they're determined to do so."

If the alumni scrimmage and the week-end games against Essex and Catonsville Community Colleges are an indicator, the coach's optimism is well founded. The eagerness of the new players and the experience of the veterans are a winning combination.

Coach Bullington is very impressed by the talent the team has attracted this year. He singled out half-back Ian Reid, full-back Greg Portera,

and forward Les Chelminiak as probable starters. He further noted that the veteran players have improved and he is therefore hopeful for a new scoring threat, to compensate for the loss of Denny Wit. The Hounds are hopeful that Ernie Cox will be named to the All-American team this year. While the coach admitted that the absence of Wit and Jimmy Loftus will be felt, he is confident that the loss is not too profound, and that the team will be able to replace them with gifted players for the coming season. Bullington further stated that this should not have too much effect on the season, since every team graduates some of its best each year.

The coach declined to name his starting line-up, saying that he hasn't made his final decision yet. However, witnessing the past week's scrimmages, we can make an educated guess. Forwards: Jack Quaranta, Les Chelminiak, Mel Majchrzak, and Nick de Carolis; at mid-field: Ernie Cox, Ian Reid and Pep Perrella; and full-backs: Tom Mulford, John Shields, Greg Portera, and Doug Lopez; in goal will be Joe Platek.

W.A.A.

Con't From P. 10

Spring will mark the re-organization of the women's tennis team to continue competition begun last year with area colleges. Women's lacrosse will also be offered on a team basis as well as recreational track and field in the form of a "track and field day" for Loyola women and students from other colleges. In addition to the seasonal program, recreational swimming is encouraged all year and pool hours will be posted in the WAA Section of the student union building. Organized swimming lessons are currently offered at Notre Dame College.

All Loyola students can also involve themselves in Marathon Football sponsored locally in late Autumn. Additionally, investigation is being made into the possibility of continuing the beginning and intermediate ballet classes begun last year under the direction of Mrs. Malcom Clark.

The newly-formed Loyola Horseback Riding club likewise welcomes participation in English riding lessons to be offered every Sunday, starting September 23, at Camp Olympic near Rockville, Md. The cost for each lesson is \$4.50 which includes transportation and equipment. The lessons, offered in the beginning, intermediate, and advanced levels, are available to all students by contacting Brenda Foster or the WAA office.

Tennis Lessons

Monday
10:00
11:00 Beginners
12:00

1:00-2:00
2:00-3:00 Advanced

Tuesday
10:00
11:00 Advanced
12:00

1:00-2:00
2:00-3:00 Beginners

Wednesday
11:00
12:00

Faculty
12:00-2:00

Information Mrs. Benedek,
WAA office



Ty Smith

Lefty Retires After 40 Years

Replacement Yet to be Named

By Dan O'Connell

One of the more familiar faces on the Loyola College campus is missing this September. Emil G. Reitz, more commonly known as "Lefty" in the athletic circles, retired this past summer as athletic director of Loyola.

Failing health reportedly forced "Lefty" into retirement after more than 40 years of serving Loyola in as many different capacities as one could possibly serve. Retirement did not come entirely as a shock since "Lefty" stepped down as baseball coach this past spring, a possible hint as to upcoming events. Baseball was his first love, whether he would openly admit it or not, and although at one time or another he coached every Loyola sport, baseball was the last that he gave up.

As much as he did for Loyola, "Lefty" was a major contributor to Baltimore area sports as well. He served on the Maryland Hall of Fame Committee and was one of the forefathers of the Mason-Dixon Conference, a conference which Loyola is a charter member of. "Lefty" still serves the Conference in the capacity of Commissioner as he has done for the past several years, even though he has stepped down as Loyola's A.D.

"Lefty" made his biggest contributions in basketball, where he established the Greyhounds as one of the best small college teams in the East during his tenure as coach. When he retired from that capacity in 1961, he had one of the best career records in the

Cross Country Off & Running

The Loyola Cross Country team is looking for new and old members. Those people interested should contact Larry Blumenauer at 377-8917 or Tom Coyle in Room 112 Butler Hall. If you cannot contact them, leave your name and phone number in the Athletic Office.

Loyola College Fall Lacrosse Meeting, Today 4:00 P.M. in the Gym.

The Loyola College Stage Band is looking for musicians. Anyone who would like to gain some experience playing jazz and rock should leave their name and phone number in the Music Director's mailbox, Student Center basement.



Two different views of Lefty: Above, at home on the field.



...and in his office

country of all active coaches.

Now that "Lefty" has retired, Loyola is in search of a suitable replacement. Reportedly, the Administration would prefer that the new athletic director come from outside of Loyola. This, of course, eliminates all the coaches presently at the

school. Until a replacement is chosen, Dean Joseph Yanchick is the acting athletic director.

Whoever is chosen to replace "Lefty" will have a tough job since his contributions to Loyola will be very difficult to match, not to mention surpass. It is hoped that a replacement will be named by December.

"Mixed Doubles"

Open to all Loyola and Notre Dame students, faculty and staff. Sign up with Mrs. Benedek in the Women's Athletic Office or with Vince Butler in Room 107 or call 532-8826.

Players may sign up as a team or else will be paired up by the tournament committee.

Play will commence Friday, Sept. 28th. Drawings will be displayed by Thursday 27th on the wall below Dean Yanchick's office.

Sign-up will end Wednesday night.

Trophies will be awarded to the winners.

The Editor's Rap

First of all we would like to welcome everyone to Loyola for the 73-74 school year. Hope your summer was a pleasant one and you're ready for college.

This year marks some new changes in the Sports Dept. Staff. Soccer will be covered by Laura Jonzak, Denise Jacob and Jane Myers, three lovely ladies with a good eye for the game; Cross Country articles will be written by team Capt. Tom Coyle; Cathy Burke will report on the activities of the Women's Athletic Association; "Dandy" Dan O'Connell will be covering Basketball, Intramurals, and special features; Ray Dearch, a

young, energetic writer, will report on Fall Baseball, Wrestling and swimming; and Mark Kreiner will hopefully write on Fall Lacrosse and J.V. basketball.

Although Loyola is a small school, its sports' spirit is great. We of the sports dept. hope to convey this spirit in our articles and hope to cover all the various facets of sports on campus from Underwood whiffle ball to the Mason-Dixon Track Championships. We hope our readers will come to enjoy, follow, support, and participate in the sports programs offered at Evergreen, whether on the Varsity or Intramural level.

Sneaks and Cleats

The round robust man with a selection of pipes has vacated his office, leaving a void at Loyola that will be difficult to fill. During his tenure as Athletic Director the Schools sports program did not attain "big time" status, but remained simple, competitive, and exciting. This is exactly what Howard Cosell stated in his address at Evergreen last year as being the essence of what contemporary college sports should be. Goodbye Lefty. (and thanks for the baseball field you dug with your greyhound nine... no lie)

The search has now begun for a new Athletic Director. The president of the school, portraying the bureaucratic zeal which has made our country what it is today, has appointed a committee to select the right man for the post. As it stands now, Vince Bagali, Baltimore sports caster; Mr. Stump, president of the alumni; and Dean Yanchick are considering about eight applicants. What they are looking for is a person who is qualified in physical education, has had experience in a coed institution, and has either been a past Athletic Director or an outstanding coach with an administration background.

Meanwhile, Dean Yanchick is assuming the role of athletic director and doing a very admirable job. He has set up the schedules for the upcoming year, ordered new soccer uniforms and has hired two new track coaches. The dean has also put some work-study people in the athletic director's office to help out Nap Doherty, B-Ball coach and asst. A.D. Nap has been holding down the fort by handling the routine daily work of A.D.

This is all well and good but there is a vacant seat in a very important post that needs to be filled. We strongly urge that the selection committee come to a decision in the foreseeable future or allow some member of the Loyola community to assume the role of acting athletic director.

Whatever way the Riggs-

King match goes, there is definitely more at stake for Billie Jean. The female pros have been asking for equal purses in the tennis tournaments and a win by the lady will surely strengthen their argument. We like Riggs in a tight match. Look for the Jets to pass the Colts to death. Also look for the Falcons and Giants to cover the spread. The Trojans, last year's intramural champs of the Loyola gridiron, held the preseason banquet at Emersons, wearing their Kelly green uniforms. Right now, with big Waldy plugging the Middle, their 8-5 to do it again.

Pull the String

Score! Score!
More!! More!!
The chant increases,
Ritual emotion releases.
The crowd jumps to its feet
Above the cold, hard concrete.
It cries out for score,
It demands more, more....

The so called dragon slayers
Are only puppet players,
Are only more mortals
Within time's portals;
Playing out their hearts,
Playing out their parts
Till their bodies are consumed
While yet another game resumes.

To win or lose,
Who's to choose?
Give the mob its show
And hope it may know
You do exist -
You can't resist;
You have no choice,
You have no voice!

So play the role
That it controls.
You're just a gladiator,
Sacrificed to a spectator
That neither feels nor understands
But only commands:
Score... Score...
More... More...